

## LEXCERPTS

Orchestral Excerpts for Viola

## **Table of Contents**

Bach - Brandenburg Concerto No. 6	1
Excerpt 1 - Movement I: mm. 1-25	1
Excerpt 2 - Movement II: mm 1-30	2
Beethoven - Symphony No. 3	3
Excerpt 1 - Movement III: Beginning to m. 166	3
Beethoven - Symphony No. 5	4
Excerpt 1 - Movement II: Pickups to mm. 1-10	4
Excerpt 2 - Movement II: mm. 23-37	4
Excerpt 3 - Movement II: mm. 49-59	4
Excerpt 4 - Movement II: mm. 98-106	5
Beethoven - Symphony No. 9	6
Excerpt 1 - Movement II: Beginning to [A]	6
Excerpt 2 - Movement IV: mm. 187-207	6
Berlioz - Benvenuto Cellini	7
Excerpt 1 - Overture: [2] to [3]	7
Excerpt 2 - Overture: mm. 179-195.	7
Berlioz - Harold in Italy	8
Excerpt 1 - Harold in the Mountains: Opening solo to 2 measures after [A]	8
Excerpt 2 - Harold in the Mountains: Solo after [B] to 4 measures after [D]	9
Berlioz - Roman Carnival Overture	O
Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]	O
Berlioz - Roméo et Juliette	1
Excerpt 1 - Scherzo: [53] to [55]	1
Brahms - Symphony No. 2	2
Excerpt 1 - Movement I: mm. 114-136	2
Brahms - Symphony No. 3	3
Excerpt 1 - Movement I: [L] to [M]	3
Brahms - Symphony No. 4	4
Excerpt 1 - Movement II: mm. 64-87	4
Excerpt 1 - Movement II: mm. 64-87	
·	5
Excerpt 2 - Movement III: Beginning to [A]	5 5
Excerpt 2 - Movement III: Beginning to [A]	5 5 6
Excerpt 2 - Movement III: Beginning to [A]	5 5 6
Excerpt 2 - Movement III: Beginning to [A]	5 5 6 7

Excerpt 1 - Movement II: mm. 51-83	. 18
Enescu - Romanian Rhapsody No. 1	. 19
Excerpt 1 - [7] to [9]	. 19
Grieg - Holberg Suite	. 20
Excerpt 1 - Movement V: 18 measures before [T] to 10 measures after [U]	. 20
Liszt - Faust Symphony	. 21
Excerpt 1 - Movement II: 5 measures after [A] to 1 measure after [B]	. 21
Excerpt 2 - Movement II: [C] to [D]	. 21
Mahler - Symphony No. 5	. 22
Excerpt 1 - Movement V: Pickup to 16 measures before [3] to 7 measures after [3]	. 22
Excerpt 2 - Movement V: 7 measures after [27] to 16 measures before [28]	. 22
Excerpt 3 - Movement V: [28] to 12 measures after [28]	
Mendelssohn - A Midsummer Night's Dream	. 23
Excerpt 1 - Scherzo: mm. 17-93	. 23
Excerpt 2 - Scherzo: [E] to 2 measures after [I]	. 24
Mendelssohn - Symphony No. 3	
Excerpt 1 - Movement II: mm. 21-91	. 25
Excerpt 2 - Movement II: mm. 183-229	. 26
Mozart - Die Zauberflöte	. 27
Excerpt 1 - Overture: mm. 27-57	. 27
Mozart - Symphony No. 35	. 28
Excerpt 1 - Movement I: mm. 41-66	. 28
Excerpt 2 - Movement IV: mm. 134-181	. 28
Mozart - Symphony No. 40	. 29
Excerpt 1 - Movement IV: mm. 146-205.	
Mozart - The Marriage of Figaro	. 30
Excerpt 1 - Overture: mm. 1-7	. 30
Ravel - Daphnis et Chloé - Suite No. 2	
Excerpt 1 - [158] to [166]	. 31
Excerpt 2 - [212] to [218]	. 33
Ravel - Ma mère l'Oye	. 36
Excerpt 1 - Movement V: 4 measures after [2] to 3 measures after [3].	. 36
Rossini - La Gazza Ladra.	
Excerpt 1 - Overture: mm. 63-151	
Schoenberg - Verklärte Nacht	
Excerpt 1 - mm. 29-60	
Excerpt 2 - mm. 280-293	
Strauss - Don Juan	

Excerpt 1 - Beginning to 5 measures before [D]	4
Strauss - Don Quixote	4
Excerpt 1 - Theme: 3 measures after [14] to 2 measures before [18]	4
Excerpt 2 - Variation III. [26] to 2 measures before [34]	4
Strauss - Ein Heldenleben	4
Excerpt 1 - [77] to 2 measures before [80]	4
Excerpt 2 - Pickups to [85] to 6 measures after [85]	4
Excerpt 3 - Pickups to [94] to 6 measures before [98]	4
Tchaikovsky - Symphony No. 5	4
Excerpt 1 - Movement III: 1 measure before [E] to [K]	4
Tchaikovsky - Symphony No. 6	4
Excerpt 1 - Movement I: mm. 19-79	4
Vaughan Williams - Fantasia on a Theme by Thomas Tallis	50
Excerpt 1 - [I] to 3 measures before [J]	50
Excerpt 2 - [L] to 6 measures after [L]	50
Excerpt 3 - 5 measures before [O] to [P]	5
Excerpt 4 - 2 measures after [U] to [X]	5
Wagner - Tannhäuser	5
Excernt 1 - Overture: []] to 1/1 measures after [K]	5

Excerpt 1 - Movement I: mm. 1-25 Viola

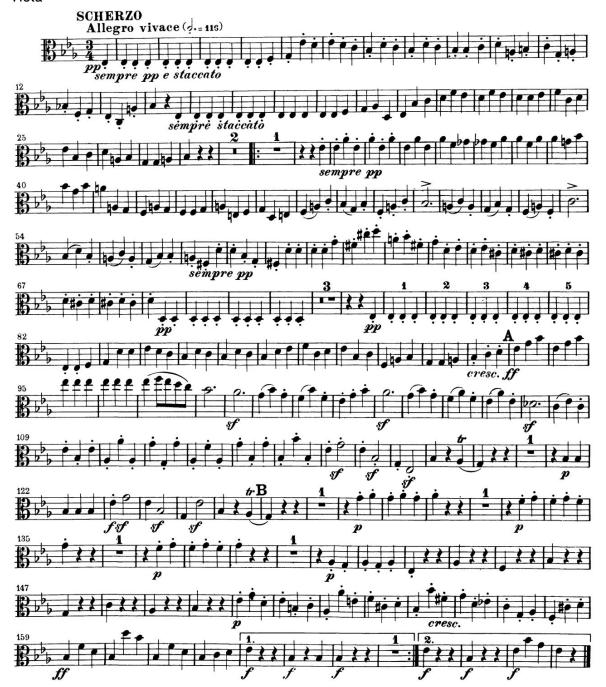




Excerpt 2 - Movement II: mm 1-30 Viola



Excerpt 1 - Movement III: Beginning to m. 166 Viola





Excerpt 1 - Movement II: Pickups to mm. 1-10 Viola



Excerpt 2 - Movement II: mm. 23-37 Viola



Excerpt 3 - Movement II: mm. 49-59

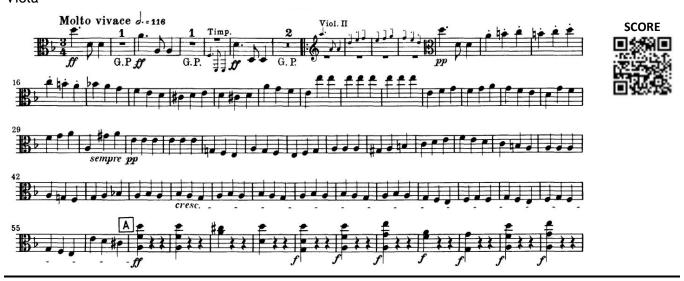


Excerpt 4 - Movement II: mm. 98-106 Viola





Excerpt 1 - Movement II: Beginning to [A] Viola



Excerpt 2 - Movement IV: mm. 187-207



Excerpt 1 - Overture: [2] to [3]



Excerpt 2 - Overture: mm. 179-195

Viola



Excerpt 1 - Harold in the Mountains: Opening solo to 2 measures after [A] Viola



Excerpt 2 - Harold in the Mountains: Solo after [B] to 4 measures after [D] Viola





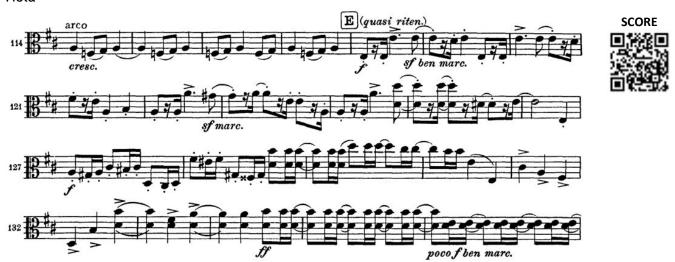
Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4] Viola



Excerpt 1 - Scherzo: [53] to [55]



Excerpt 1 - Movement I: mm. 114-136 Viola



Excerpt 1 - Movement I: [L] to [M] Viola



Excerpt 1 - Movement II: mm. 64-87 Viola



Excerpt 2 - Movement III: Beginning to [A] Viola



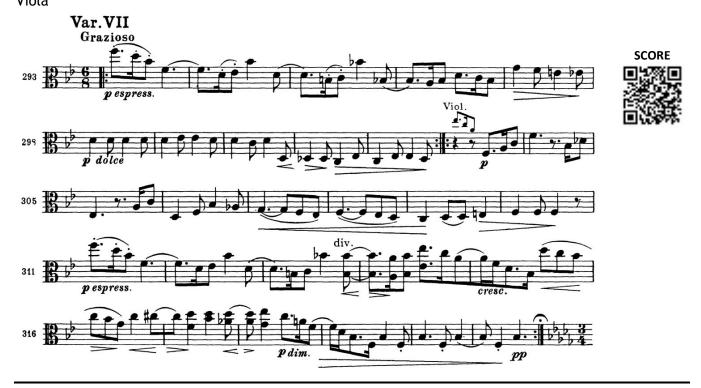
Excerpt 3 - Movement IV: [B] to [D] Viola



Excerpt 1 - Variation V. Viola



Excerpt 2 - Variation VII. Viola



Excerpt 3 - Variation VIII. Viola



Excerpt 1 - Movement II: mm. 51-83 Viola



Excerpt 1 - [7] to [9] Viola



Excerpt 1 - Movement V: 18 measures before [T] to 10 measures after [U] Viola



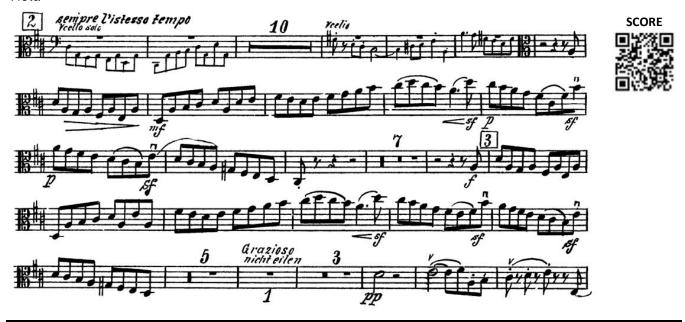
Excerpt 1 - Movement II: 5 measures after [A] to 1 measure after [B] Viola



Excerpt 2 - Movement II: [C] to [D] Viola



Excerpt 1 - Movement V: Pickup to 16 measures before [3] to 7 measures after [3] Viola

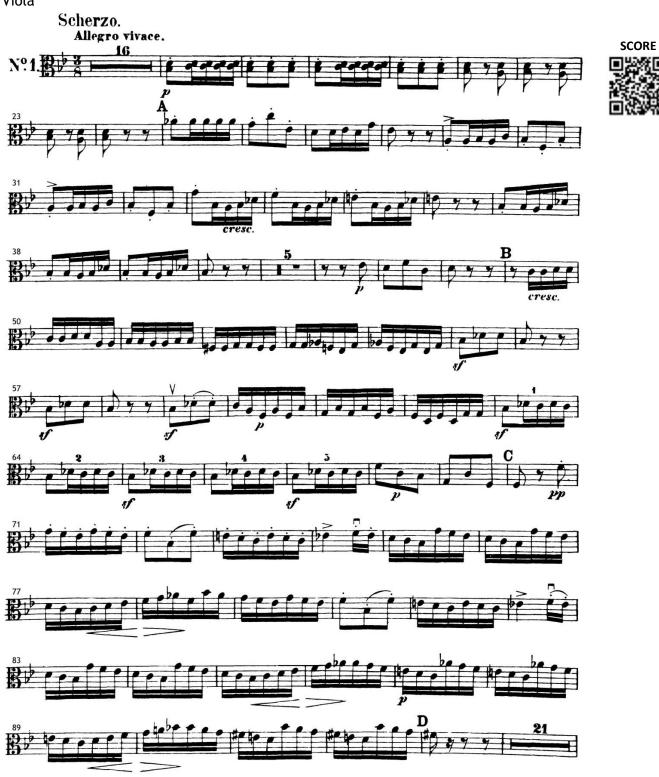


Excerpt 2 - Movement V: 7 measures after [27] to 16 measures before [28] Excerpt 3 - Movement V: [28] to 12 measures after [28]

Viola



Excerpt 1 - Scherzo: mm. 17-93 Viola





Excerpt 2 - Scherzo: [E] to 2 measures after [I] Viola





Excerpt 1 - Movement II: mm. 21-91 Viola





Excerpt 2 - Movement II: mm. 183-229 Viola





Excerpt 1 - Overture: mm. 27-57 Viola



Excerpt 1 - Movement I: mm. 41-66 Viola



Excerpt 2 - Movement IV: mm. 134-181 Viola





Excerpt 1 - Movement IV: mm. 146-205 Viola



Excerpt 1 - Overture: mm. 1-7 Viola



Excerpt 1 - [158] to [166] Viola





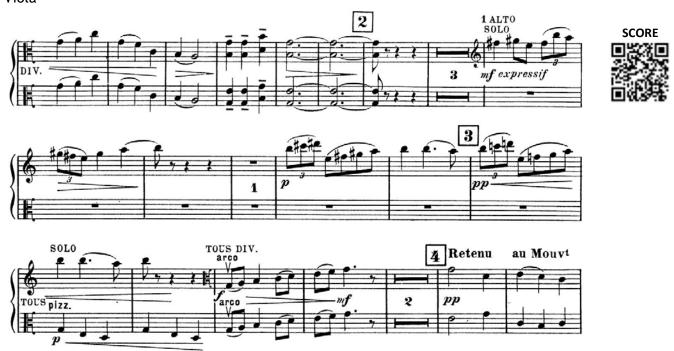
Excerpt 2 - [212] to [218] Viola







Excerpt 1 - Movement V: 4 measures after [2] to 3 measures after [3] Viola



Excerpt 1 - Overture: mm. 63-151 Viola





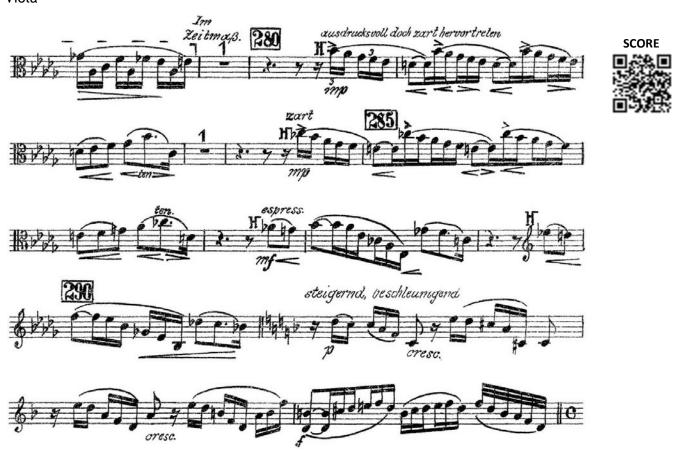


Excerpt 1 - mm. 29-60 Viola

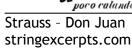




Excerpt 2 - mm. 280-293 Viola



Excerpt 1 - Beginning to 5 measures before [D] Viola tranquillo ff poro calando £pp



Excerpt 1 - Theme: 3 measures after [14] to 2 measures before [18] Viola





Excerpt 2 - Variation III. [26] to 2 measures before [34] Viola





Excerpt 1 - [77] to 2 measures before [80] Viola



Excerpt 2 - Pickups to [85] to 6 measures after [85] Viola



Excerpt 3 - Pickups to [94] to 6 measures before [98] Viola



Excerpt 1 - Movement III: 1 measure before [E] to [K] Viola



Excerpt 1 - Movement I: mm. 19-79 Viola







Excerpt 1 - [I] to 6 measures after [I] Viola



Excerpt 2 - [L] to 6 measures after [L] Viola



Excerpt 3 - 5 measures before [O] to [P] Viola



Excerpt 4 - 2 measures after [U] to [X] Viola



Excerpt 1 - Overture: [I] to 14 measures after [K] Viola



